

Vortices of Light: Spirit Descending into Matter (detail)

by Meryl Ann Butler

collection of A.R.E./Edgar Cayce Foundation Headquarters
Virginia Beach, VA



This 53" x 70" fiber art is based on the V-shaped image that appeared in one of Edgar Cayce's dreams, which symbolized the different layers of consciousness.

The point of intersection of the "V" with the earth represents the expression through the physical body, and the vortex of light is a reminder of how much of each one of us is non-physical.

It is constructed of over 800 pieces of various fabrics including hand-dyed and printed cottons, silk, satin, and tulle, it is embellished with holographic prismatic foil, metallic threads, crystal beads, and rhinestones.

This artwork which was on display in the main auditorium of A.R.E. Headquarters for many years, subtly guided the energy flow in the room, providing a gentle focus of light and spirit. It can still be seen in the background of many ARE photos and videos.

Meryl Ann Butler is a visionary artist romping the path of wellbeing, joy, and exhilaration through color, textures, images, art, and both the written and spoken word. she has presented at ARE Headquarters and in the field since the mid-1980s. Her artwork is in collections in nearly every continent in the world. Noted ARE presenter Paul Mazza produced a seven-minute video about Meryl Ann and her work entitled, "Visionary Artist Meryl Ann Butler on Creativity and Joy" at https://www.youtube.com/watch?v=UcGs2r_66QE&t=1s

Meryl Ann was interviewed about her Near Death Experience and how it affected her artwork on the JeffMaraPodcast, which can be seen here: <https://www.youtube.com/watch?v=meg5R0DRcrU>

Meryl Ann teaches a wide variety of art methods to private students and groups including drawing, painting, colored pencil and visionary art, in her Norfolk studio as well as online.